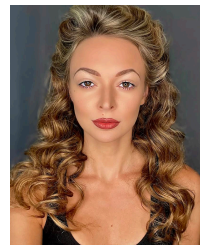


TAYLOR TVETEN



EMC; AEA Eligible
NYC-based Actor

www.TaylorTveten.com
Singing Range: A2-E6

taylor_tveten@gmail.com
(727) 773-5904

Broadway International Tour:

The Sound of Music Elsa Schraeder Broadway International Group (*Jack O'Brien; Matt Lenz*)

Regional Theatre:

Into The Woods	Cinderella	Sierra Repertory Theatre (<i>Scott Viets & Jerry Lee</i>)
Hair	Jeannie	Sierra Repertory Theatre (<i>Jerry Lee</i>)
Jersey Boys	Francine	Sierra Repertory Theatre (<i>Jerry Lee; Ben Bogen</i>)
The Sound of Music	Elsa Schraeder	Lexington Theatre Company (<i>Lyndy Franklin Smith</i>)
The Sound of Music	Ensemble	The Munny (<i>Matt Kunkel</i>)
The Sound of Music (May-Oct.)	Sister Berthe/Dance Captain	Utah Shakespeare Festival (<i>Keenon Hooks</i>)
Elvis: A Musical Revolution**	Priscilla Presley	Sierra Repertory Theatre (<i>Jerry Lee</i>)
Elvis: A Musical Revolution*	Priscilla Presley/Dance Captain	Arrow Rock Lyceum Theatre (<i>Quin Gresham</i>)
Dr. Jekyll & Mr. Hyde	Elizabeth	Jobsite Theatre (<i>Shawn Paonessa</i>)
Sunday in the Park with George	Celeste #2/Elaine/Female Swing	Sierra Repertory Theatre (<i>Scott Viets</i>)
Clue (May-Oct.)	U/S Yvette, Mrs. White (perf.)	Utah Shakespeare Festival (<i>Hunter Foster</i>)
Sweeney Todd (May-Oct.)	Ensemble	Utah Shakespeare Festival (<i>Brad Carroll</i>)
The Greenshow (May-Oct.)	Featured Performer	Utah Shakespeare Festival (<i>Cassie Abate</i>)
My Fair Lady	Ensemble	Ozark Actors Theatre (<i>Jenny Male</i>)
SHE, A Radio Play	SHE Singing Voice	ERA Theatre (<i>Lucy Cashion</i>)
The Little Mermaid	U/S Mersisters/Ensemble	Variety Theatre (<i>Lara Teeter</i>)
Pride and Prejudice	Ensemble/Dancer	The Rep of St. Louis (<i>Hana S. Sharif</i>)
Steel Magnolias	Shelby	St. Petersburg City Theatre (<i>Frank Gaffney</i>)

* — U.S. Professional Premiere, Originated Role

** — West Coast Premiere

PERFORMANCE: Nat'l Festival Chorus Featured Soprano Soloist Carnegie Hall (*dir. Dr. Jamie Spillane*)

TRAINING:

DANCE: Dance Captain Experience, Jazz, Ballet, Tap, Musical Theatre Dance Styles, Partner Dancing, Waltzing, Can-Can

ACTING: Shakespeare Technique, Stanislavski's Method, The Chekhov Acting Technique, Ibsen, Meisner Acting Technique, Stella Adler, Uta Hagen, Practical Aesthetics, Classical Text, Shakespeare Text, Contemporary Text, Restoration Comedy

VOICE: Estill Voice Training, Bel Canto Technique, Classical Music, Opera, Operetta, Italian Arias, German Arias, Spanish Arias, English Arias, Contemporary Music, Pop Music, Musical Theatre, Belting, Mixing, Sight-Reading, Music Theory, Scales

MOVEMENT: Commedia Dell'Arte, Restoration Comedy (scene-work included), Mask Work, Suzuki Technique, Tai Chi, Viewpoints, Clown

VOICE & SPEECH: Fitzmaurice Voicework, Chuck Jones Vocal Technique



DEGREE:

BFA Musical Theatre,
Sargent Conservatory of Theatre Arts at
Webster University

SPECIAL SKILLS:

Half Disney Princess, Half Viking Warrior, & 100% Jane Austen Superfan!; Dance Captain Experience; Splits (R&L); Double Turns; High Kicks; Combat Training (Unarmed & Small Sword); Intimacy Training; Zoom Theatre/Film Experience; Voice-over/Commercial Work; Teleprompter; Intermediate Piano; Florida Driver's License; IPA Proficient

Dialects: Standard American, Non-Regional, Mid-Atlantic, Irish, Scottish, Southern, Brooklyn, Jersey, Slovak, German, Norwegian, French, and British (RP & Cockney)