

# TAYLOR TVETEN



EMC; AEA Eligible  
NYC-based Actor

www.TaylorTveten.com  
Singing Range: A2-E6

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(727) 773-5904

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## Broadway International Tour:

The Sound of Music                      Elsa Schraeder                      Broadway International Group (*Matt Lenz*)

## Regional Theatre:

Jersey Boys	Francine	Sierra Repertory Theatre ( <i>Jerry Lee; Ben Bogen</i> )
The Sound of Music	Elsa Schraeder	Lexington Theatre Company ( <i>Lyndy Franklin Smith</i> )
The Sound of Music	Ensemble	The Muny ( <i>Matt Kunkel</i> )
The Sound of Music (May-Oct.)	Sister Berthe/Dance Captain	Utah Shakespeare Festival ( <i>Keenon Hooks</i> )
Elvis: A Musical Revolution**	Priscilla Presley	Sierra Repertory Theatre ( <i>Jerry Lee</i> )
Elvis: A Musical Revolution*	Priscilla Presley/Dance Captain	Arrow Rock Lyceum Theatre ( <i>Quin Gresham</i> )
Dr. Jekyll & Mr. Hyde	Elizabeth	Jobsite Theatre ( <i>Shawn Paonessa</i> )
Sunday in the Park with George	Celeste #2/Elaine/Female Swing	Sierra Repertory Theatre ( <i>Scott Viets</i> )
Clue (May-Oct.)	U/S Yvette, Mrs. White (perf.)	Utah Shakespeare Festival ( <i>Hunter Foster</i> )
Sweeney Todd (May-Oct.)	Ensemble	Utah Shakespeare Festival ( <i>Brad Carroll</i> )
The Greenshow (May-Oct.)	Featured Performer	Utah Shakespeare Festival ( <i>Cassie Abate</i> )
My Fair Lady	Ensemble	Ozark Actors Theatre ( <i>Jenny Male</i> )
SHE, A Radio Play	SHE Singing Voice	ERA Theatre ( <i>Lucy Cashion</i> )
The Little Mermaid	U/S Mersisters/Ensemble	Variety Theatre ( <i>Lara Teeter</i> )
Pride and Prejudice	Ensemble/Dancer	The Rep of St. Louis ( <i>Hana S. Sharif</i> )
Steel Magnolias	Shelby	St. Petersburg City Theatre ( <i>Frank Gaffney</i> )

\* — U.S. Professional Premiere, Originated Role

\*\* — West Coast Premiere

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**PERFORMANCE:** Nat'l Festival Chorus                      Featured Soprano Soloist                      Carnegie Hall (*dir. Dr. Jamie Spillane*)



## DEGREE:

BFA Musical Theatre,  
Sargent Conservatory of Theatre Arts at  
Webster University

## MASTERCLASSES:

**Dance:** *The Muny* Michael Baxter; *Wicked* Sara Gonzales-Thomas  
**Vocal:** *The Muny* Mike Isaacson, Michael Baxter; Marcia Milgrom  
Dodge; Norm Lewis; Dave Clemmons; Dr. Matthew Edwards; Ari Axelrod

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## TRAINING:

**DANCE:** Dance Captain Experience, Jazz, Ballet, Tap, Musical Theatre Dance Styles, Partner Dancing, Waltzing, Can-Can

**ACTING:** Shakespeare Technique, Stanislavski's Method, The Chekhov Acting Technique, Ibsen, Meisner Acting Technique, Stella Adler, Uta Hagen, Practical Aesthetics, Classical Text, Shakespeare Text, Contemporary Text, Restoration Comedy

**VOICE:** Estill Voice Training, Bel Canto Technique, Classical Music, Opera, Operetta, Italian Arias, German Arias, Spanish Arias, English Arias, Contemporary Music, Pop Music, Musical Theatre, Belting, Mixing, Sight-Reading, Music Theory, Scales

**MOVEMENT:** Commedia Dell'Arte, Restoration Comedy (scene-work included), Mask Work, Suzuki Technique, Tai Chi, Viewpoints, Clown

**VOICE & SPEECH:** Fitzmaurice Voicework, Chuck Jones Vocal Technique

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## SPECIAL SKILLS:

Half Disney Princess, Half Viking Warrior, & 100% Jane Austen Superfan!; Dance Captain Experience; Splits (R&L); Double Turns; High Kicks; Combat Training (Unarmed & Small Sword); Intimacy Training; Zoom Theatre/Film Experience; Voice-over/Commercial Work; Teleprompter; Intermediate Piano; Florida Driver's License; IPA Proficient

Dialects: Standard American, Non-Regional, Mid-Atlantic, Irish, Scottish, Southern, Brooklyn, Slovak, German, Norwegian, French, and British (RP & Cockney)