

# TAYLOR TVETEN



EMC; AEA Eligible  
NYC-based Actor

[www.TaylorTveten.com](http://www.TaylorTveten.com)  
Singing Range: A2-E6

[taylortveten@gmail.com](mailto:taylortveten@gmail.com)  
(727) 773-5904

## Broadway International Tour:

The Sound of Music      Elsa Schraeder      Broadway International Group (*Jack O'Brien; Matt Lenz*)

## Regional Theatre:

|                                    |                                 |   |
|------------------------------------|---------------------------------|---|
| Into The Woods ( <b>Upcoming</b> ) | Cinderella                      | Sierra Repertory Theatre ( <i>Scott Viets &amp; Jerry Lee</i> ) |
| Jersey Boys                        | Francine                        | Sierra Repertory Theatre ( <i>Jerry Lee; Ben Bogen</i> )        |
| The Sound of Music                 | Elsa Schraeder                  | Lexington Theatre Company ( <i>Lyndy Franklin Smith</i> )       |
| The Sound of Music                 | Ensemble                        | The Muny ( <i>Matt Kunkel</i> )                                 |
| The Sound of Music (May-Oct.)      | Sister Berthe/Dance Captain     | Utah Shakespeare Festival ( <i>Keenon Hooks</i> )               |
| Elvis: A Musical Revolution**      | Priscilla Presley               | Sierra Repertory Theatre ( <i>Jerry Lee</i> )                   |
| Elvis: A Musical Revolution*       | Priscilla Presley/Dance Captain | Arrow Rock Lyceum Theatre ( <i>Quin Gresham</i> )               |
| Dr. Jekyll & Mr. Hyde              | Elizabeth                       | Jobsite Theatre ( <i>Shawn Paonessa</i> )                       |
| Sunday in the Park with George     | Celeste #2/Elaine/Female Swing  | Sierra Repertory Theatre ( <i>Scott Viets</i> )                 |
| Clue (May-Oct.)                    | U/S Yvette, Mrs. White (perf.)  | Utah Shakespeare Festival ( <i>Hunter Foster</i> )              |
| Sweeney Todd (May-Oct.)            | Ensemble                        | Utah Shakespeare Festival ( <i>Brad Carroll</i> )               |
| The Greenshow (May-Oct.)           | Featured Performer              | Utah Shakespeare Festival ( <i>Cassie Abate</i> )               |
| My Fair Lady                       | Ensemble                        | Ozark Actors Theatre ( <i>Jenny Male</i> )                      |
| SHE, A Radio Play                  | SHE Singing Voice               | ERA Theatre ( <i>Lucy Cashion</i> )                             |
| The Little Mermaid                 | U/S Mersisters/Ensemble         | Variety Theatre ( <i>Lara Teeter</i> )                          |
| Pride and Prejudice                | Ensemble/Dancer                 | The Rep of St. Louis ( <i>Hana S. Sharif</i> )                  |
| Steel Magnolias                    | Shelby                          | St. Petersburg City Theatre ( <i>Frank Gaffney</i> )            |

\* — U.S. Professional Premiere, Originated Role

\*\* — West Coast Premiere

**PERFORMANCE:** Nat'l Festival Chorus      Featured Soprano Soloist      Carnegie Hall (*dir. Dr. Jamie Spillane*)



## DEGREE:

BFA Musical Theatre,  
Sargent Conservatory of Theatre Arts at  
Webster University

## MASTERCLASSES:

**Dance:** *The Muny* Michael Baxter; *Wicked* Sara Gonzales-Thomas  
**Vocal:** *The Muny* Mike Isaacson, Michael Baxter; Marcia Milgrom  
Dodge; Norm Lewis; Dave Clemmons; Dr. Matthew Edwards; Ari Axelrod

## TRAINING:

**DANCE:** Dance Captain Experience, Jazz, Ballet, Tap, Musical Theatre Dance Styles, Partner Dancing, Waltzing, Can-Can

**ACTING:** Shakespeare Technique, Stanislavski's Method, The Chekhov Acting Technique, Ibsen, Meisner Acting Technique, Stella Adler, Uta Hagen, Practical Aesthetics, Classical Text, Shakespeare Text, Contemporary Text, Restoration Comedy

**VOICE:** Estill Voice Training, Bel Canto Technique, Classical Music, Opera, Operetta, Italian Arias, German Arias, Spanish Arias, English Arias, Contemporary Music, Pop Music, Musical Theatre, Belting, Mixing, Sight-Reading, Music Theory, Scales

**MOVEMENT:** Commedia Dell'Arte, Restoration Comedy (scene-work included), Mask Work, Suzuki Technique, Tai Chi, Viewpoints, Clown

**VOICE & SPEECH:** Fitzmaurice Voicework, Chuck Jones Vocal Technique

## SPECIAL SKILLS:

Half Disney Princess, Half Viking Warrior, & 100% Jane Austen Superfan!; Dance Captain Experience; Splits (R&L); Double Turns; High Kicks; Combat Training (Unarmed & Small Sword); Intimacy Training; Zoom Theatre/Film Experience; Voice-over/Commercial Work; Teleprompter; Intermediate Piano; Florida Driver's License; IPA Proficient

**Dialects:** Standard American, Non-Regional, Mid-Atlantic, Irish, Scottish, Southern, Brooklyn, Slovak, German, Norwegian, French, and British (RP & Cockney)