

TAYLOR TVETEN



Cell: (727) 773-5904
AEA Eligible

TaylorTveten@gmail.com
NYC-based Actor

www.TaylorTveten.com
Height: 5'8; Range: C3-E6

PROFESSIONAL THEATRE:

Elvis The Musical*	Priscilla Presley/Dance Captain	Arrow Rock Lyceum Theatre (<i>dir. Quin Gresham</i>)
The Sound of Music	Ensemble	The Muny (<i>dir. Matt Kunkel</i>)
Dr. Jekyll & Mr. Hyde	Elizabeth	Jobsite Theatre (<i>dir. Shawn Paonessa</i>)
My Fair Lady	Ensemble	Ozark Actors Theatre (<i>dir. Jenny Male</i>)
SHE, A Radio Play	SHE Singing Voice	ERA Theatre (<i>dir. Lucy Cashion</i>)
The Little Mermaid	U/S Mersisters/Ensemble	Variety Theatre (<i>dir. Lara Teeter</i>)
Pride and Prejudice	Ensemble/Dancer	The Rep of St. Louis (<i>dir. Hana S. Sharif</i>)
Pride and Prejudice (SR)	Jane	The Rep of St. Louis (<i>dir. Amelia Acosta Powell</i>)
Steel Magnolias (Zoom Production)	Shelby	St. Petersburg City Theatre (<i>dir. Frank Gaffney</i>)

* — U.S. Professional Premiere

THEATRE:

Urinetown	Penelope Pennywise	Webster Conservatory (<i>dir. Jamie McKittrick</i>)
Deadly: The Musical*	Emeline Cigrand	Webster Conservatory (<i>dir. Caesar Samayoa</i>)
Bright Star	Alice	Webster Conservatory (<i>dir. Lara Teeter</i>)
Love's Labour's Lost, The Musical	Katherine	Webster Conservatory (<i>dir. Melissa Rain Anderson</i>)

* — Collegiate Premiere

PERFORMANCE:

Nat'l Festival Chorus	Featured Soprano Soloist	Carnegie Hall (<i>dir. Dr. Jamie Spillane</i>)
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TRAINING:

BFA Musical Theatre,
Conservatory of Theatre
Arts at Webster University



MASTERCLASSES:

Dance: *The Muny* Michael Baxter; *Wicked* Sara Gonzales-Thomas
Vocal: *The Muny* Mike Isaacson, Michael Baxter; Marcia Milgrom
Dodge; Norm Lewis; Dave Clemmons; Dr. Matthew
Edwards; Ari Axelrod

SPECIAL SKILLS:

Half Disney Princess, Half Viking Warrior, & 100% Jane Austen Superfan! Singing Range C3-E6; Sketch & Paint Artist; Zoom Theatre/Film Experience; Voice-over/Commercial Work; Teleprompter; Intermediate Piano; Shakespeare Technique; Great With Kids; Combat Training (Unarmed & Small Sword); Intimacy Training; Splits (R&L); Tap, Jazz, & Ballet; Florida Driver's License; IPA Proficient.
Dialects: Standard American, Non-Regional, Mid-Atlantic, Irish, Scottish, Southern, Brooklyn, Slovak, German, Norwegian, French, and British (RP & Cockney)