

TAYLOR TVETEN



EMC; AEA Eligible
Singing Range: A2-E6

www.TaylorTveten.com
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BROADWAY INTERNATIONAL TOUR:

The Sound of Music	Elsa Schraeder	Broadway Asia/Broadway International Group
		Mainland China/Hong Kong (<i>Jack O'Brien; Matt Lenz</i>)

BROADWAY NATIONAL TOUR:

Clue	Female Offstage Cover/Dance Captain (Scarlett, White, Peacock, Yvette, Cook, Ens. Woman)	Work Light Productions (<i>Casey Hushion</i>)
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REGIONAL THEATRE:

Once Upon A Mattress	Princess Winnifred	Ozark Actors Theatre (<i>Blane Pressler</i>)
Into The Woods	Cinderella	Sierra Rep (<i>Jerry Lee</i>)
The Sound of Music	Dancer/Nun	The Muny (<i>Matt Kunkel</i>)
The Sound of Music	Elsa Schraeder	Lexington Theatre Company (<i>Lyndy Franklin Smith</i>)
The Sound of Music	Sister Berthe/Dance Captain	Utah Shakespeare Festival (<i>Keenon Hooks</i>)
Elvis: A Musical Revolution*	Priscilla Presley/Dance Captain	Lyceum Theatre (<i>Quin Gresham</i>)
Elvis: A Musical Revolution**	Priscilla Presley	Sierra Rep (<i>Jerry Lee</i>)
Hair	Jeannie	Sierra Rep (<i>Jerry Lee</i>)
Jersey Boys	Francine	Sierra Rep (<i>Jerry Lee; Ben Bogen</i>)
Dr. Jekyll & Mr. Hyde	Elizabeth	Jobsite Theatre (<i>Shawn Paonessa</i>)
Sunday in the Park with George	Celeste #2/Elaine/Swing	Sierra Rep (<i>Jerry Lee</i>)
Clue	U/S Yvette, Mrs. White (perf.)	Utah Shakespeare Festival (<i>Hunter Foster</i>)
Sweeney Todd	Ensemble	Utah Shakespeare Festival (<i>Brad Carroll</i>)
My Fair Lady	Ensemble	Ozark Actors Theatre (<i>Jenny Male</i>)
The Little Mermaid	U/S Mersisters/Ensemble	Variety Theatre (<i>Lara Teeter</i>)
Pride and Prejudice	Dancer/Ensemble	The Rep of St. Louis (<i>Hana S. Sharif</i>)
Steel Magnolias	Shelby	St. Petersburg City Theatre (<i>Frank Gaffney</i>)

* — U.S. Professional Premiere, Originated Role; ** — West Coast Premiere; ^ — Upcoming

TRAINING: BFA MUSICAL THEATRE, WEBSTER CONSERVATORY

DANCE: Dance Captain, Jazz, Ballet, Tap, MT Dance, Partnering, Waltz, Can-Can

ACTING: Shakespeare, Stanislavski, Chekhov, Ibsen, Meisner, Stella Adler, Uta Hagen, Classical, Contemporary

VOICE: Estill, Bel Canto, Classical, Opera/Operetta, Italian/German/Spanish/English Arias, Contemporary, Pop, MT, Belt, Mix

MOVEMENT: Commedia Dell'Arte, Restoration Comedy, Mask Work, Suzuki Technique, Tai Chi, Viewpoints, Clown

VOICE & SPEECH: Fitzmaurice, Chuck Jones

SPECIAL SKILLS: Dance Captain Experience; Double Turns; High Kicks; Combat Training (Unarmed & Small Sword);

Intimacy Training; Florida Driver's License; IPA Proficient

DIALECTS: British (RP & Cockney), Irish, Scottish, Southern, Brooklyn, Jersey, Slovak, German, Norwegian, French,